

Plaisir D'Amour Waltz

Choreographer: Terry V Lee (Victory Rounds)) Sydney Australia))
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Music: Plaisir D'Amour (Album: Nana Mouskouri at Her Very Best) Down Load From I Tunes
Suggested Speed 45 Rpm

Footwork: Described for M (W opposite, or as noted)
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Phase II+2 Waltz

(Spin Turn and Box Finish)

Sequence: Intro-A-B-A-C-A Mod

Intro

1-4 Closed position facing reverse line Wait ;; Dip back and Hold ; Recover and Touch ;

1- 4, Wait ;; Dip bk L, slight twist LF and Hold ; Rec R, Fwd L and Tch L to R ;

5-8 Spin Turn ; Box Finish Dia Centre ; 2 Left turns Dia Wall ;;

5-8, Bk L piv 1/2 RF to fc LOD, fwd R cont trn to fc DW rising on ball of ft leaving L leg extended bk, rec sd & bk L LOD ;
Bk R, sd L, cl R CP/DC ; Fwd L trn, sd R trn, cl L ; Bk R trn, sd L trn, cl R CP/WL ; Fwd L, sd R, cl L ; Bk R, sd L, cl R Dia Wall ;

Part A

1-4 Apart and Acknowledge ; Pickup Dia Centre ; One Left Turn Fc Rev ; A Backup waltz ;

1-4, Apt L point R twd ptr ; Fwd R, sd L, cl R CP/DC ; Fwd DC L trng LF, sd & bk ; Bck R, side L & close R to L ;

5-8 Two 1/4 Right Turns Line Of Dance ;; Two Left Turns to Face Wall ;;

5-8, Bk L trn, sd R trn, cl L ; Fwd R trn Sd L Cls R to L ; Fwd L trn, sd R trn, cl L ; Bk R trn, sd L trn, cl R CP/WL ;

9-16 Left Turning Box (Finish Butterfly) ;;; Waltz Away and Together ;; Step Swing and A Spin

Manoeuvre ;;

9-16 Fwd L, sd R trn, cl L ; Bk R, sd L trn, cl R ; Fwd L, sd R trn, cl L ; Bk R, sd L trn, cl R Bfly ; sd & fwd L trng to op lod, fwd R,
cl L ; fwd R trng twd ptr, sd L, cl R to bfy ; fwd L, pt R fwd above floor ; fwd R trng 1/2 rf rlod, sd L, cl R ;

Part B

1- 4 Spin Turn and Box Finish Dia Centre ;; Two Left Turn to Face Line of Dance ;;

1-4, Bk L piv 1/2 RF to fc LOD, fwd R cont trn to fc DW rising on ball of ft leaving L leg extended bk, rec sd & bk L LOD ; Bk R, sd L,
cl R CP/DC ; Fwd L trn, sd R trn, cl L ; Bk R trn, sd L trn, cl R CP/WL ;

5-8 Forward Waltz ; Drift Apart ; Through twinkle Twice to Closed line of Dance ;;

5-8, Fwd LOD L, fwd R, cl L ; Fwd LOD R, fwd L, cl R drifting Apt ; Thru LOD L trng LF (W RF) to fc ptr, sd LOD R, cl L
cont trn to SCP RLOD ; Thru RLOD R trng RF (W LF) to fc ptr, sd RLOD L, cl R to CP COH ;

9-12 Canter to the Centre Twice ;; Two Left Turn to Face Wall ;;

9-12 sd L, draw R, cl R ; sd L, draw R, cl R ; Fwd L trn, sd R trn, cl L ; Bk R trn, sd L trn, cl R CP/WL ;

13-16 Twirl Vine 3 ; Through Side Close ; Canter LOD Twice ;;

13-16, Sd LOD L, XRIB of L, sd L (W twirl RF under M's L & W's R hnds R,L,R) to Bfly Wall ; thru R,fc L,cls R CP ; sd L,
draw R,cl R ; sd L, draw R, cl R ;

Part A

1-4 Apart and Acknowledge ; Pickup Dia Centre ; One Left Turn Fc Rev ; A Backup waltz ;

1-4, Apt L point R twd ptr ; Fwd R, sd L, cl R CP/DC ; Fwd DC L trng LF, sd & bk ; Bck R, side L & close R to L ;

5-8 Two 1/4 Right Turns Line Of Dance ;; Two Left Turns to Face Wall ;;

5-8, Bk L trn, sd R trn, cl L ; Fwd R trn Sd L Cls R to L ; Fwd L trn, sd R trn, cl L ; Bk R trn, sd L trn, cl R CP/WL ;

9-16 Left Turning Box (Finish Butterfly) ;;; Waltz Away and Together ;; Step Swing and A Spin

Manoeuvre ;; AND HOLD

9-16 Fwd L, sd R trn, cl L ; Bk R, sd L trn, cl R ; Fwd L, sd R trn, cl L ; Bk R, sd L trn, cl R Bfly ; sd & fwd L trng to op lod, fwd R, cl L
; fwd R trng twd ptr, sd L, cl R to bfy ; fwd L, pt R fwd above floor ; fwd R trng 1/2 rf rlod, sd L, cl R ; HOLD 1 beat of music

Plaisir D'Amour Waltz: Continued

Part C

1-8 To Reverse Forward Waltz Twice ;; Two Left Turns to face Centre ;;

Left Turning Box Finish Butterfly Fc COH ;;;

1-8, Fwd LOD L, fwd R, cl L ; Fwd LOD R, fwd L, cl R ; Fwd L trn, sd R trn, cl L ; Bk R trn, sd L trn, cl R CP/COH ; Fwd L, sd R trn, cl L ; Bk R, sd L trn, cl R ; Fwd L, sd R trn, cl L ; Bk R, sd L trn, cl R Bfly COH ;

9-12 Two Reverse Waltz Away and Together ;; Twirl Vine 3 ; Through Side and Close;

9-12, sd & fwd L trng to op lod, fwd R, cl L ; fwd R trng twd ptr, sd L, cl R to bfy ; Sd LOD L, XRIB of L, sd L (W twirl RF under M's L & W's R hnds R,L,R) to Bfly Wall ; thru R,fc L,cls R CP ;

13-18 Dip Back and Hold ; Recover and Touch ; Box ;; Reverse the Box to Butterfly ;;

13-18, Dip bk L, slight twist LF and Hold ; Fwd R, Fwd L and Tch L to R ; 15-16, fwd L, sd R, cls L ; bk R, sd L, cls R ; Bk L, sd R, cls L ; Fwd R, sd L, cls R to Bfly ;

19-22 Step and Swing with a Spin Manoeuvre Face LOD;; 2 Forward Waltz ;;

19-22, fwd L, pt R fwd above floor ; fwd R trng 1/2 rf rlod, sd L, cl R ; Fwd LOD L, fwd R, cl L ; Fwd LOD R, fwd L, cl R ;

23-26 Left Turning Box Three Quarters ;;; Back Half Box to Butterfly Wall ;

23-26, Fwd L, sd R trn, cl L ; Bk R, sd L trn, cl R ; Fwd L, sd R trn, cl L CP/Wall ; Bk R, sd L, cl R Bfly/Wall ;

27-30 Twirl Vine 3 ; Pick the Lady Up ; Progressive Box Dia Wall ;;

27-30 , Sd LOD L, XRIB of L, sd L (W twirl RF under M's L & W's R hnds R,L,R) to Bfly Wall ; Fwd LOD R picking W up to CP LOD, sd L, cl R ; fwd L, sd R, cls L ; Fwd R, sd L, cls R ;

Part A Mod

1-4 Apart and Acknowledge ; Pickup Dia Centre ; One Left Turn Fc Rev ; A Backup waltz ;

1-4, Apt L,-, point R twd ptr ; 2, Fwd R, sd L, cl R CP/DC ; Fwd DC L trng LF, sd & bk ; Bck R, side L & close R to L

5-8 Two 1/4 Right Turns Line Of Dance ;; Two Left Turns to Face Wall ;;

5-8, Bk L trn, sd R trn, cl L ; Fwd R trn Sd L Cls R to L ; Fwd L trn, sd R trn, cl L ; Bk R trn, sd L trn, cl R CP/WL ;

9-14 Left Turning Box (Finish Butterfly) ;;;; Waltz Away and Together ;;

9-14 Fwd L, sd R trn, cl L ; Bk R, sd L trn, cl R ; Fwd L, sd R trn, cl L ; Bk R, sd L trn, cl R Bfly ; sd & fwd L trng to op lod, fwd R, cl L ; fwd R trng twd ptr, sd L, cl R to bfy ;

15-16 Twirl Vine 3 ; Through Face Closed ;

15, Sd LOD L, XRIB of L, sd L (W twirl RF under M's L & W's R hnds R,L,R) to Bfly Wall ; thru R,fc L,cls R CP;

17 Apart and Acknowledge ;

17, Step apt from ptr L pointing R twd ptr ;

Intro

CLOSED POSITION FACING REVERSE LINE WAIT ;;

DIP BACK AND HOLD ; RECOVER AND TOUCH ;

SPIN TURN ; BOX FINISH DIA CENTRE ;

2 LEFT TURNS DIA WALL ;;

Part A

APART AND ACKNOWLEDGE ;

PICKUP DIA CENTRE ; ONE LEFT TURN ;

A BACKUP WALTZ ;

TWO 1/4 RIGHT TURNS LINE OF DANCE ;;

TWO LEFT TURN TO FACE WALL ;;

LEFT TURNING BOX ;; FINISH BUTTERFLY ;;

WALTZ AWAY AND TOGETHER ;;

STEP SWING AND A SPIN MANOEUVRE ;;

Part B

SPIN TURN AND BOX FINISH DIA CENTRE ;;

TWO LEFT TURN TO FACE LINE OF DANCE ;;

FORWARD WALTZ ; DRIFT APART ;

THROUGH TWINKLE TWICE TO CLOSED LINE OF DANCE ;;

CANTER TO THE CENTRE TWICE ;;

TWO LEFT TURN TO FACE WALL ;;

TWIRL VINE 3 ; THROUGH FACE CLOSED ;

CANTER LOD TWICE ;;

Part A

APART AND ACKNOWLEDGE ;

PICKUP DIA CENTRE ; ONE LEFT TURN ; A BACKUP WALTZ ;
TWO 1/4 RIGHT TURNS LINE OF DANCE ;;
TWO LEFT TURN TO FACE WALL ;;
LEFT TURNING BOX ;; FINISH BUTTERFLY ;;
WALTZ AWAY AND TOGETHER ;;
STEP SWING AND A SPIN MANOEUVRE TO GO REVERSE
AND HOLD ;;

Part C

TO REVERSE FORWARD WALTZ TWICE ;;
TWO LEFT TURNS TO FACE CENTRE ;;
LEFT TURNING BOX FINISH BUTTERFLY COH ;;;
TWO REVERSE WALTZ AWAY AND TOGETHER ;;
TWIRL VINE 3 ; THROUGH SIDE AND CLOSE;
DIP BACK AND HOLD ; RECOVER AND TOUCH ;
BOX ;; REVERSE THE BOX TO BUTTERFLY ;;
STEP AND SWING WITH A SPIN MANOEUVRE FACE LOD;;
FORWARD WALTZ TWICE ;;
LEFT TURNING BOX THREE QUARTERS ;;;
BACK HALF BOX TO BUTTERFLY WALL ;
STEP SWING AND PICK THE LADY UP ;;
PROGRESSIVE BOX DIA WALL ;;

Part A Mod

APART AND ACKNOWLEDGE ;
PICKUP DIA CENTRE ; ONE LEFT TURN ;
A BACKUP WALTZ ;
TWO RIGHT TURNS LINE OF DANCE ;;
TWO LEFT TURN TO FACE WALL ;;
LEFT TURNING BOX ;; FINISH BUTTERFLY ;;
WALTZ AWAY AND TOGETHER ;;
TWIRL VINE 3 ; THROUGH FACE CLOSED ;
APART AND ACKNOWLEDGE ;;